

Schranck No. II.

10. Fach 20. Lage.

no. 1.) Sinfonia

Violini Oboi, Flauti Viola

e Basso
Pucktura e Paebe 19. St.
del Sig. Huser.



Quintus Symphonie

amst. Cae. 32.6

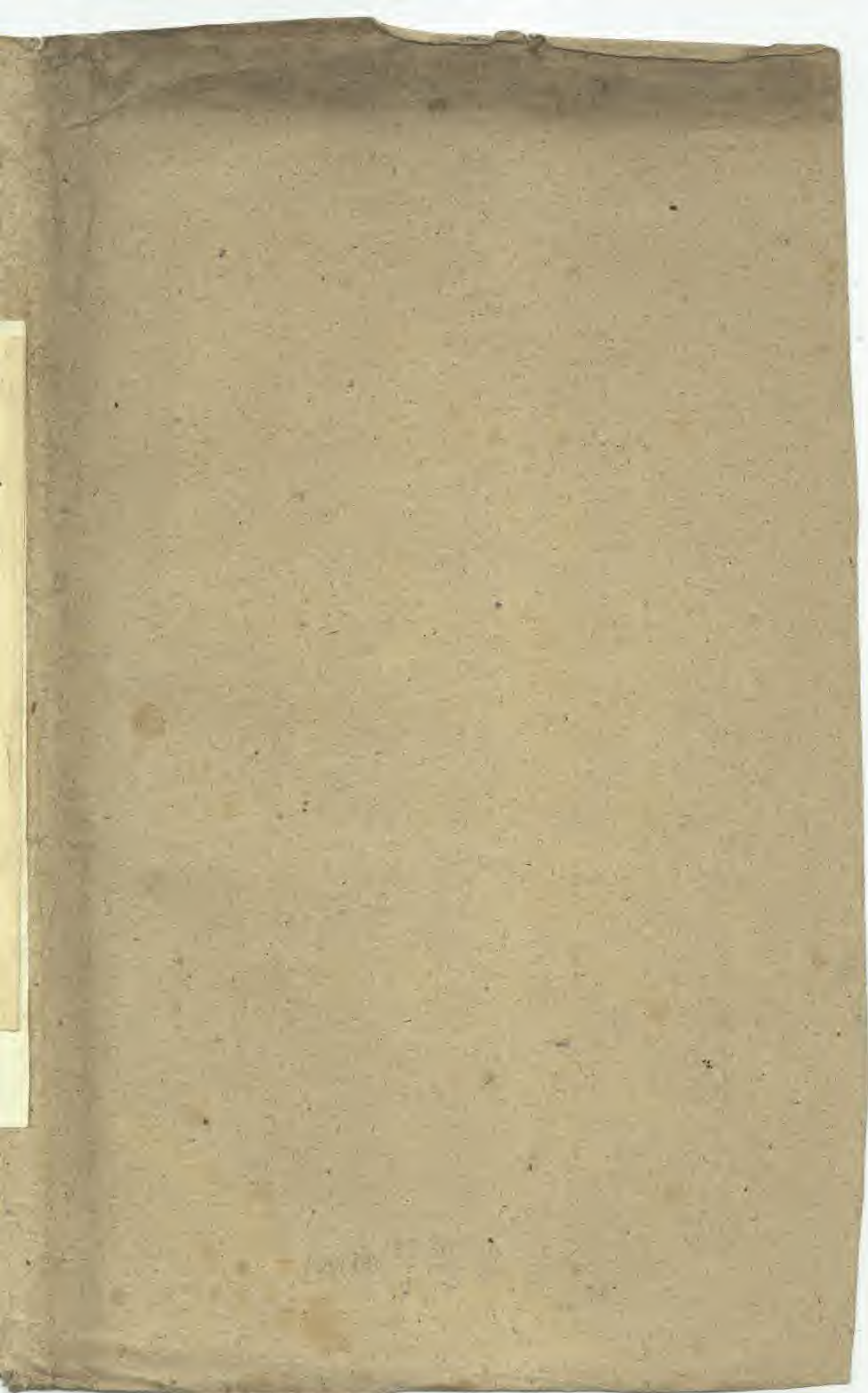


Sächsis

†

III 9 280 Jd G 80/68

"kat. - ed."



Sinfonia Violino I^{mo}

Allegro

pia. *p* *for.* *pia.* *for.* *piano* *p.* *for.* *piano* *p.* *for.* *pia.* *p.* *for.*



Mus 3030-F-4a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the title *Innoante* and the word *Volti* at the bottom right. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *piano*, *for:*, and *pia:*. The score is divided into sections by double bar lines. The word *Innoante* is written in a large, decorative script at the beginning of the third staff. The word *Volti* is written in a large, decorative script at the end of the twelfth staff. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *piano*, *for:*, and *pia:*. The score is divided into sections by double bar lines.

4326

33

Presto

Handwritten musical score for a piano piece, marked *Presto*. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a large 'X' mark.

Dynamic markings and performance instructions include:

- for:* (forte)
- pia:* (piano)
- crescendo* (crescendo)
- mf* (mezzo-forte)
- piano*

Sinfonia Violino I^{mo}

Allegro

ma: pia: p

for: piano

for: piano

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:



Mus. 3030-1.42

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.* (forte), and *pia.* (piano). The word *Andante* is written in a large, decorative script at the beginning of the third staff. The word *Volti* is written in a large, decorative script at the bottom right of the page. The manuscript shows signs of age, including discoloration and some staining.

6x 326

37

Presto # 3/8

Handwritten musical score on 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Performance markings include 'for.' (forte), 'pia.' (piano), 'crescendo', and 'mf.' (mezzo-forte). The score ends with a double bar line and a large diagonal scribble.

Sinfonia

Violino I^{mo}

Alllegro

pia. *p.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*



Mus 30 30bF-40

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.*, and *pia.*. The word *Andante* is written in a large, decorative script at the beginning of the third staff. The word *Volti* appears at the end of the eighth staff. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

8326

Preto

piano

for: crescendo mf

for: piano

for: pia: for: pia: for: pia: for:

piano

crescendo mf

for: N2.

for:



Sinfonia

Violino I^{do}

Alllegro

piano

forz.

pia.

piano

forz.

piano

forz.

pia.

forz.



Mus. 3030 - F-4a

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *piano*, *for:*, and *pia:* are present throughout the score. The manuscript shows signs of age, with some ink bleed-through and handwritten corrections.

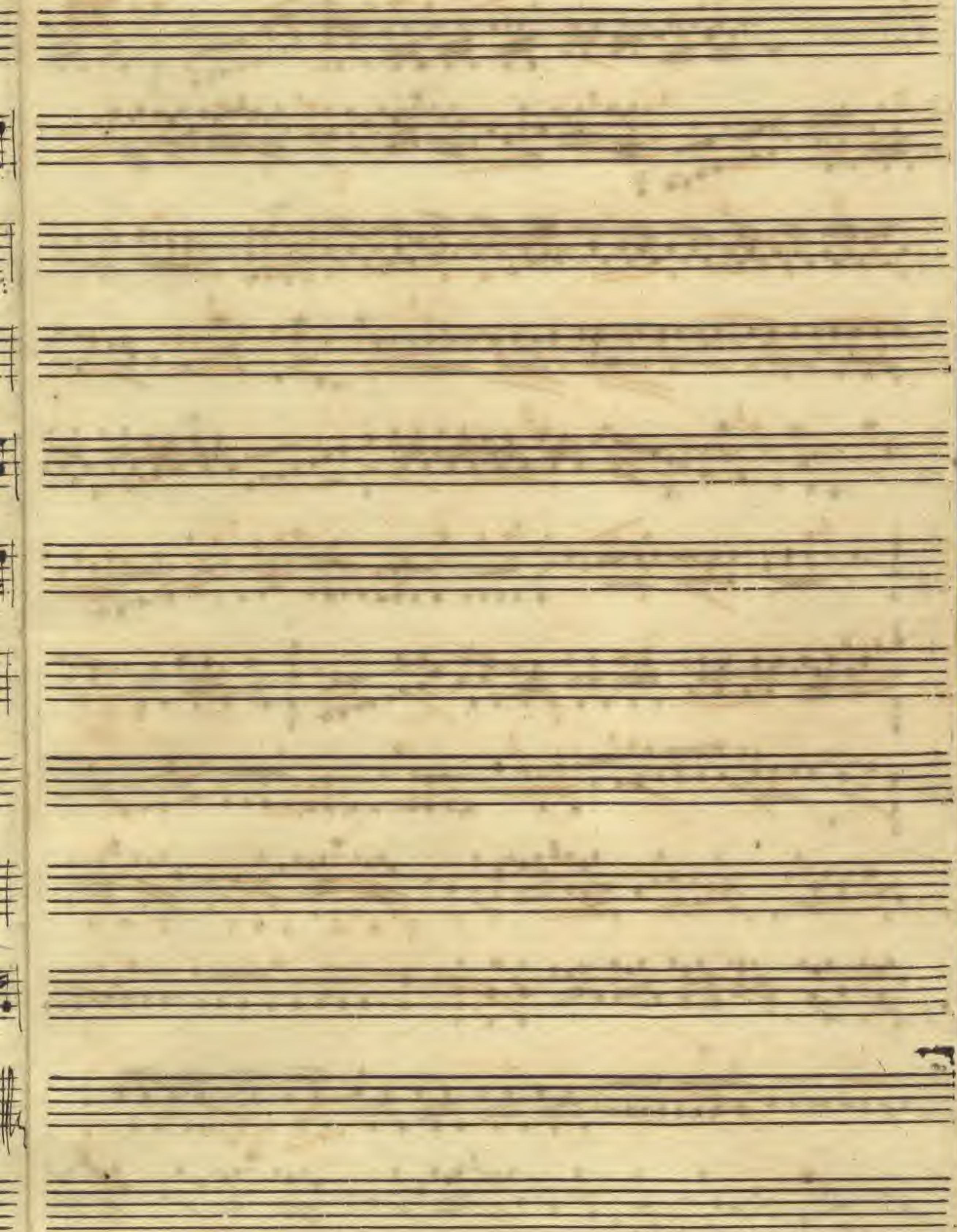
8*326

29

Volti

Presto # 15 8

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, *cresc.*, *mp*, and *piano*. The manuscript is written in dark ink on aged paper.



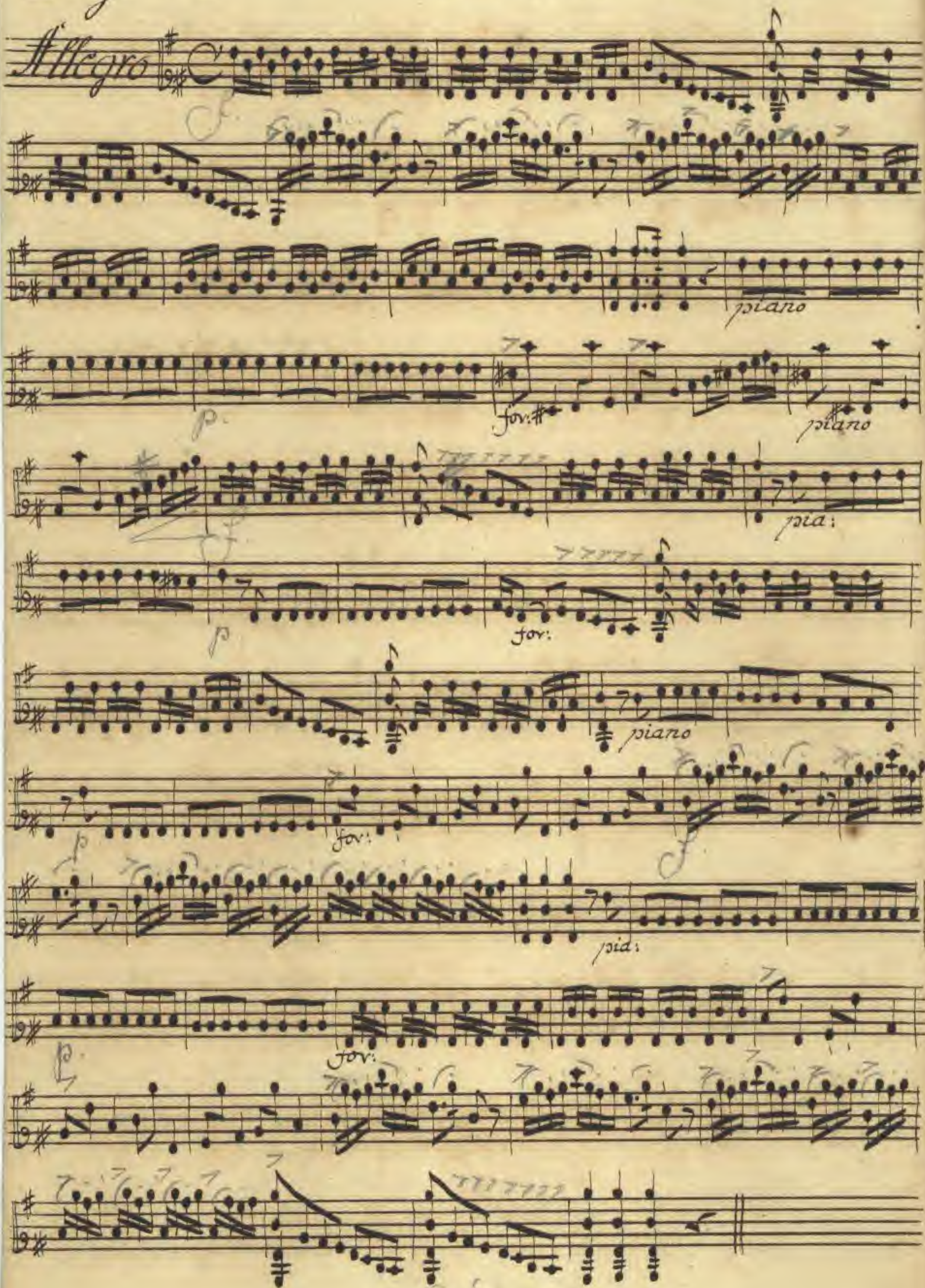
30

Violino 2^{do}

Violino

20

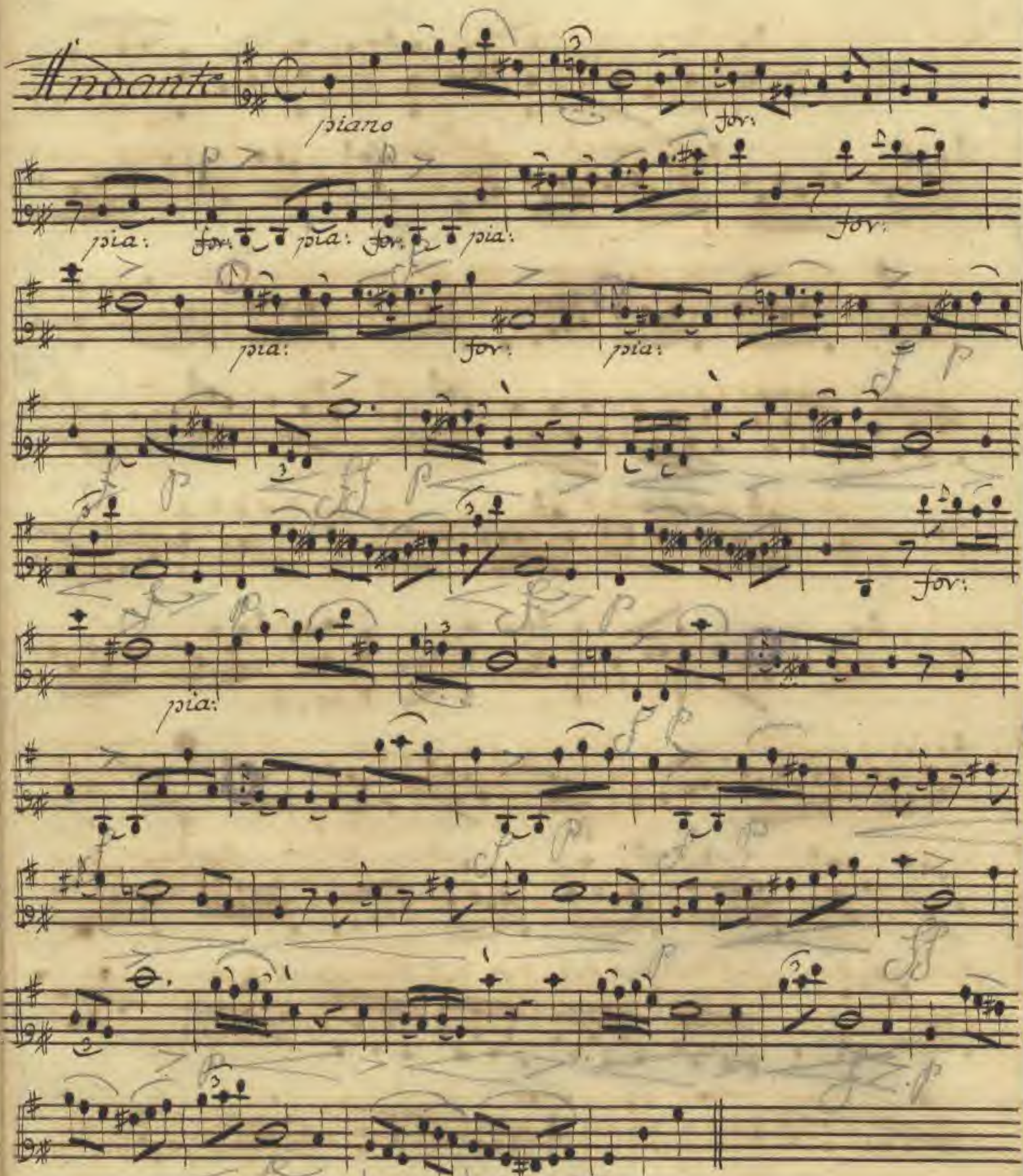
Allegro



SLUB
Dresden

Ms. 3030-F-4a

Andante



Volti

Presto

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include "piano" (p), "crescendo" (cresc.), "forz." (forzando), and "pia." (pianissimo). The score concludes with a double bar line and a large diagonal scribble.

³
Sinfonia

Violino 2^{do}

Allegro

Mus. 3030 - F. 4a



Presto

pia: *for:*

breve *mf*

L

L

for: *pia:* *for:* *pia:* *for:* *pia:*

for: *pia:* *for:* *pia:*

for: *cresc* *mf*

L

Sinfonia Violetta

Allegro

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The following table summarizes the dynamic markings found in the score:

Staff	Dynamic Markings
1	
2	
3	
4	<i>pia:</i>
5	<i>piano</i> , <i>for.</i>
6	<i>p.</i>
7	<i>for.</i>
8	<i>piano</i>
9	<i>for.</i>
10	<i>piano</i>
11	<i>for.</i>
12	



Mus. 3030-F-4a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Andante" is written in a large, decorative script at the beginning of the second staff. The word "Volti" is written in a similar script at the bottom right of the page. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten markings include:

- Andante* (second staff)
- pia:* (multiple occurrences)
- for:* (multiple occurrences)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- ritard.* (ritardando)

Volti

326

Sinfonia

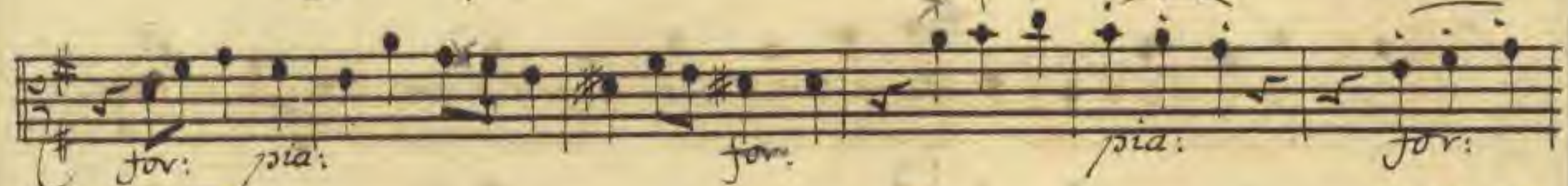
Violetta

Alllegro

The musical score consists of 12 staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked *Alllegro*. The score includes various musical notations such as notes, rests, and beams. Dynamics are indicated by *piano* (p), *for:* (forte), and *piu:* (pizzicato). There are also markings for *forz.* (forzando) and *piu:* (pizzicato). The score is written in a cursive, handwritten style.



Ms. 3020 - F-42



Volti

Ex 326

25

Presto

1.

mf

p

piano

mf

1.

for: pia: for: pia: for: pia: for:

pia:

pleno

over come

mf

sf

Sinfonia Bassò.

Allegro

for: piano

1. for: piano

1. for: piano

7 7 7 7 7

7 7 7 7 7 7 7



Mus. 3030-k-4a

[illegible]

Volti

~~61326~~

19

Presto 1.

crec

for:

piano for: pia: for: pia: for: pia: for:

pia: crec

Basso.

Allegro



Ms. 3030 - F-4a

Andante *piano* *for:* *pia:*

for: *pia:* *for:* *pia:* *for:*

pia: *for:* *pia:* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

Volti

48 x 326

17

Presto

1.

piano — *cresc.* — *mf.*

for:

pia: for: pia: for: pia: for: pia: for:

pia:

piano — *cresc.*

mf.

18

Sinfonia Basfo

Allegro

p *for.* *piano* *for.* *1.* *p* *for.* *1.* *for.* *pia.* *for.* *rit.*



Mus. 30 30 - F - 4a

Allegro

Handwritten musical score on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes many slurs, accents, and dynamic markings such as *mf*, *cresc.*, *for.*, *pia.*, and *f.*. The piece concludes with a double bar line and a large, stylized flourish.



16

Sinfonia Basfo.

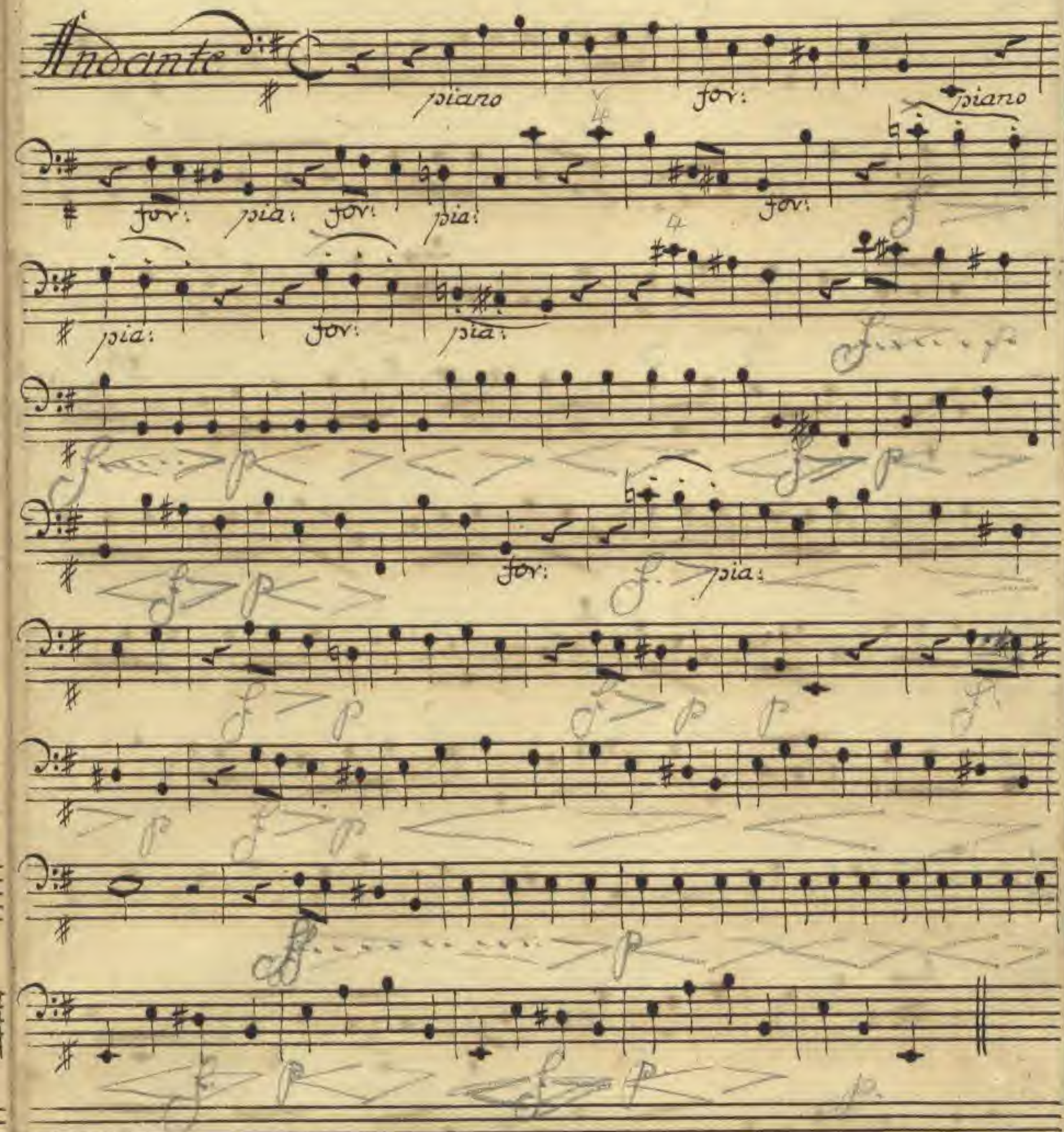
Allegro

Handwritten musical score for Sinfonia Basfo. in D major, 3/4 time, Allegro. The score consists of 12 staves. It features various musical notations including notes, rests, and dynamic markings such as "for.", "piano", and "p". There are also handwritten annotations like "7", "l.", and "77777777" above certain staves. The manuscript is on aged paper with some staining.



M45 3030-F-4a

Inocente



Volti

Presto $\text{D}:\sharp$ $\frac{3}{8}$

1.

quarto cresc. inf.

1.

for.

pia: for: pia: for: pia: for: pia: for:

pia:

quarto cresc

mf

Sinfonia

Basso.

Allegro

Handwritten musical score for Bassoon, Sinfonia. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "for:", "piano", "p.", "f.", "rit.", and first/second endings marked "1.". The score concludes with a double bar line.



Mus. 3030-F-4a

Andante

piano *for:* *pia:*

for: *pia:* *for:* *pia:* *for:*

piano *for:* *pia:* *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

Volti

62326

43

A handwritten musical score on aged paper, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The tempo marking "Presto" is at the top left. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and slurs. Dynamic markings such as "cresc.", "for:" (forte), "pia:" (piano), and "pp" (pianissimo) are interspersed throughout the piece. There are also some handwritten annotations like "1." and "2." above certain measures. The bottom of the page features a large, stylized flourish or signature.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "noante" and various performance instructions like "piano", "for:", and "pia:". The notation is in a historical style with many accidentals and slurs.

f 326

Presto

Handwritten musical score on ten staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamic markings include "pia." (piano), "for." (forte), "cresc." (crescendo), and "mf" (mezzo-forte). The score ends with a double bar line and a large diagonal slash through the final staff.

Sinfonia Flauto Travers: 2^{da}

Alllegro

trio.

for!

trio.

trio

for!



Mus. 3030-F-4a

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and various rests. Dynamic markings such as *piano*, *for.* (forte), and *pia.* (piano) are interspersed throughout the score. The word *Inno* is written at the beginning of the second staff, and *Volti* appears at the end of the eighth staff. There are numerous handwritten annotations, including slurs, accents, and other markings, some of which are crossed out or corrected.

Volti

Sinfonia

Oboe I^{mo}

Allegro

4.

piano

4.

Jovi

3.

4.

Andante Tacet



Mus. 3030 - F - 4a

S
presto

piano

for.

piano

piano

piano

piano

piano

piano

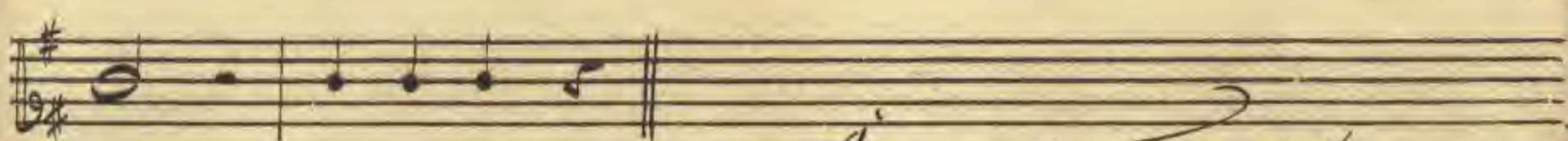
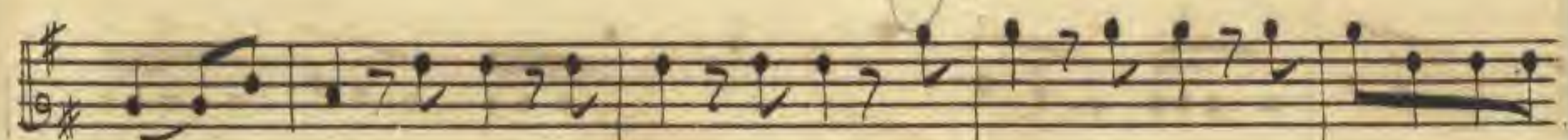
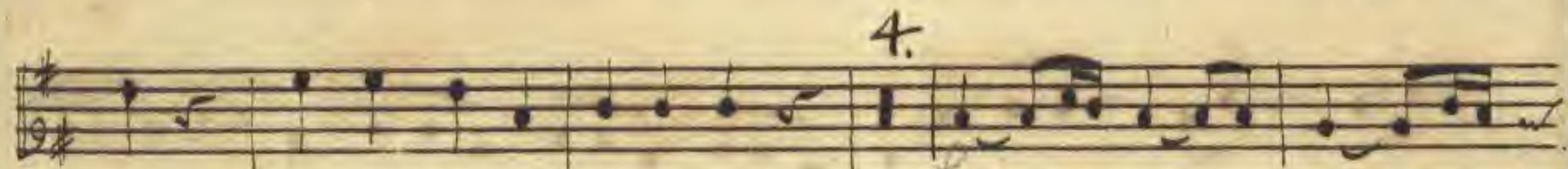
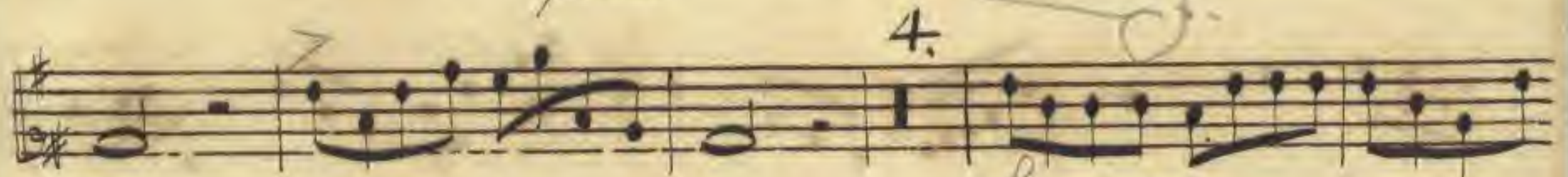
piano

f. 326

8

Sinfonia

Oboe 2^{do}



Andante Tacet //



Mus. 3030 - F-4a

Sinfonia *Corno di Caccia I* ^{mo ex G.}

Allegro

4. *pia:* 4. *for.*

3. *for.*

4.

Andante tacet //



Ms. 3030-F-4a

Presto 3/8

12.

20.

Op. 326

6

Sinfonia *Corno di Caccia* ^{ex G.} *2^{do}*

Allegro

4. *pia.*

4.

for.

5.

for.

4.

F.

Andante Tacet



Mus 3030-F-4a

Presto

12.

20.

6*326